

*gold edition*



Re-mastering – technical information:

Digital Audio Workstation SADiE 24-96 (24 bit audio resolution)

Digital Audio Effector SONY SDP-1000

Lexicon 480L – Digital Effect System

Digital D-A Converter dCS 900

CEDAR – restoration system

Re-mastered by Stanislav Sýkora, SR Studio Prague

Executive producers Jana Gonda & Vít Roubíček & Petr Vít



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# KAREL ANČERL

SUPRAPHON'S MOST AMBITIOUS  
SOLO ARTIST PROFILE SERIES



*gold edition*



42 titles, digitally remastered (24 bit) sound



KAREL ANČERL (1908–1973) was, alongside Václav Talich, part of the tandem of two foremost Czech conductors of the 20<sup>th</sup> century. As he made an overwhelming majority of his recordings for Supraphon, and since we are approaching the thirtieth anniversary of his death, this company has decided to pay a special tribute to Ančerl's memory by a grandly conceived series of reissues of his creations, under the common heading of Ančerl Gold Edition. The series is to comprise a total of 42 titles, each of which will undergo complex studio overhaul and streamlining. On their release they will be accompanied by professional musical documentation as well as by erudite historical and aesthetic studies, plus of course, copious photographic material.

Ančerl's career was intimately linked with the Czech Philharmonic Orchestra, with which he worked for eighteen seasons, from the year 1950. Without in the least underestimating the immense merit of Václav Talich and Rafael Kubelík in defining the interpretive style of the Czech Philharmonic, it can be said that Karel Ančerl was the first Czech conductor of a truly worldwide standing, and that he carried his orchestra to sovereign virtuosity and international fame. His artistic achievements were the perfect blend of well thought-out conception and minutious work with details; and they were invariably substantiated by both detailed knowledge of the score and capacity to capture every aspect of its architecture, as well as by refined feeling for style, formidable sonic imagination, and last but by no means the least, a marvellously communicative gestural language. Ančerl was indeed able to convince his orchestra about the validity of his approach, which has been perhaps the most essential precondition of success in the art of conducting.

Incidentally, during Ančerl's era the record industry witnessed revolutionary steps forward in the development of recording technologies, including the invention of long-playing record and the ensuing huge expansion of the orchestra's recording projects. Ančerl's brilliantly inspired recordings soon received due recognition in the form of prestigious international awards. Their updated reissues on CD format have since then continued to dazzle audiences by their technical perfection and sheer sonic beauty.



KAREL ANČERL GOLD EDITION

1	SU 3661-2	SMETANA My Country	25	SU 3685-2	BEETHOVEN Symphony No. 5; Piano Concerto No. 4 / Páleníček; Romance for violin / Oistrach
2	SU 3662-2	DVOŘÁK Symphony No. 9; Othello; In Nature's Realm	26	SU 3686-2	BARTÓK Concerto for Orchestra; Viola Concerto / Karlovský
3	SU 3663-2	MENDELSSOHN – BRUCH – BERG Violin concertos / Suk	27	SU 3687-2	BLOCH Schelomo / Navarra – SCHUMANN Cello Concerto / Navarra
4	SU 3664-2	MUSORGSKY Pictures at an Exhibition; A Night on the Bare Mountains			RESPIGHI Adagio con variationi for Cello / Navarra
		BORODIN In the Steppes of Central Asia	28	SU 3688-2	NOVÁK In the Tatras
		KORSAKOV Capriccio espagnol			SLAVICKÝ Moravian Dancing Fantasies; Rhapsodic Variations
5	SU 3665-2	STRAVINSKY Petrushka; Le sacre du printemps	29	SU 3689-2	Famous Overtures (WEBER, SHOSTAKOVICH, MOZART, BEETHOVEN, WAGNER, SMETANA, GLINKA, BERLIOZ, ROSSINI)
6	SU 3666-2	MAHLER Symphony No. 1	30	SU 3690-2	HINDEMITH Violin Concerto / Gertler; Cello Concerto / Tortelier
		STRAUSS Till Eulenspiegels lustige Streiche			BOŘKOVEC Piano Concerto No. 2 / Jemelík
7	SU 3667-2	JANÁČEK Taras Bulba; Glagolitic Mass	31	SU 3691-2	BRAHMS Double (VI & Vlc) Concerto / Suk, Navarra; Symphony No. 2
8	SU 3668-2	DVOŘÁK – SUK Violin concertos / Suk	32	SU 3692-2	STRAVINSKY Les Noces; Cantata; Mass
9	SU 3669-2	BRAHMS – BEETHOVEN Symphonies nos. 1	33	SU 3693-2	MAHLER Symphony No. 9
10	SU 3670-2	PROKOFIEV Symphony No. 1; Piano concertos 1 & 2 / Richter; Baloghová	34	SU 3694-2	MARTINŮ Symphony No. 5; Symphony No. 6; Memorial to Lidice
11	SU 3671-2	KABELÁČ Mystery of Time; Hamlet Improvisation	35	SU 3695-2	VYCPÁLEK Cantata of the Last Things of Man
		HANUŠ Symphony Concertante			OSTRČIL Suite for Large Orchestra
12	SU 3672-2	MARTINŮ Piano Concerto No. 3 / Páleníček; Bouquet of Flowers	36	SU 3696-2	PROKOFIEV Alexander Nevsky; Symphony-Concerto for Cello / Navarra
			37	SU 3697-2	KREJČÍ Serenade; Symphony No. 2 – PAUER Bassoon Concerto / Bidlo
13	SU 3673-2	DVOŘÁK Requiem			
14	SU 3674-2	STRAVINSKY Oidipus Rex; Symphony of Psalms	38	SU 3698-2	MOZART Piano Concerto K 488 / Czerny-Stefańska; Piano Concerto K 271 / Steurer; Horn Concerto K447 / Štefek
15	SU 3675-2	BRAHMS Piano Concerto No. 1 / Then-Bergh; Tragic Overture	39	SU 3699-2	SHOSTAKOVICH Symphony No. 1; Symphony No. 5
16	SU 3676-2	PROKOFIEV Romeo and Juliet; Peter and the Wolf	40	SU 3700-2	BURGHAUER Seven Reliefs – DOBIÁŠ Symphony No. 2
17	SU 3677-2	RAVEL Tzigane – LALO Symphonie espagnole / Haendel	41	SU 3701-2	HANUŠ Salt Is Better Than Gold; Symphony No. 2
		HARTMANN Concerto funèbre / Gertler	42	SU 3702-2	LISZT Les Préludes – BÁRTA Viola Concerto / Karlovský
18	SU 3678-2	MOZART Violin Concerto K 216 / Oistrach; Bassoon Concerto K 191 / Bidlo			SHOSTAKOVICH Cello Concerto No. 1 / Sádlo
		VOŘÍŠEK Symphony in D major			
19	SU 3679-2	DVOŘÁK Symphony No. 6; My Home; Hussite Overture; Carnival			
20	SU 3680-2	TCHAIKOVSKY Piano Concerto No. 1 / Richter; Capriccio italien; 1812 Overture;			
21	SU 3681-2	VYCPÁLEK Czech Requiem – MÁCHA Variations on a Theme and on the Death of Jan Rychlík			
22	SU 3682-2	BARTÓK Violin Concerto No. 2 / Gertler; Piano Concerto No. 3 / Bernáthová			
23	SU 3683-2	SHOSTAKOVICH Symphony No. 7 'Leningrad'			
24	SU 3684-2	JANÁČEK Sinfonietta – MARTINŮ Les Fresques de Piero della Francesca			